

ALTO SAX 1

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$ **NO REPEAT ON DS** **(2ND & 3RD X ONLY)**

8

13

17 (PLAY)

21

25

31 TO CODA

37 SOLO DRUM SOLO (D.S. AL CODA)

47 CODA

54

ALTO SAX 2

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$ NO REPEAT ON DS (2ND & 3RD X ONLY)

8

13

17

21

25

29

33

41

47

53

SOLO

DRUM SOLO

(D.S. AL CODA)

TO CODA

PLAY

CODA

TENOR SAX 1

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$  NO REPEAT ON DS  (2ND & 3RD X ONLY)

8

13

19

25

To CODA

29

35

SOLO

DRUM SOLO

(D.S. AL CODA)

41

CODA

47

53

TENOR SAX 2

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$ **NO REPEAT ON DS** **(2ND & 3RD X ONLY)**

8

13

17 (PLAY)

21

25

29 To CODA

33

41 SOLO 4 DRUM SOLO (D.S. AL CODA)

47 CODA 2

54

BORN TO BE WILD

$\text{♩} = 160$

NO REPEAT ON DS



(2ND & 3RD X ONLY)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a whole rest, followed by a series of eighth notes and quarter notes. Includes a first ending bracket.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line. Includes a "PLAY" bracket.

13

Musical staff 3: Continuation of the melody with quarter notes and rests.

19

Musical staff 4: Continuation of the melody with a long slur over several notes.

25

To CODA

Musical staff 5: Continuation of the melody, ending with a double bar line. Includes a "To CODA" instruction.

29

Musical staff 6: Continuation of the melody with a slur and a fermata.

35

SOLO

DRUM SOLO

(D.S. AL CODA)

Musical staff 7: Continuation of the melody, including a first ending bracket and a double bar line. Includes "SOLO", "DRUM SOLO", and "(D.S. AL CODA)" instructions.

41

CODA

Musical staff 8: Continuation of the melody with a slur and a fermata. Includes a "CODA" instruction.

47

Musical staff 9: Final staff of the piece, ending with a double bar line and a fermata.

54

1ST TRUMPET

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$  NO REPEAT ON DS

20

25

29

33

SOLO

DRUM SOLO

(D.S. AL CODA)

41

47

53

To CODA

3RD TRUMPET

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$ NO REPEAT ON DS

20

25

29

33

41

47

53

SOLO

DRUM SOLO

To CODA

(D.S. AL CODA)

⊕ CODA

4TH TRUMPET

BORN TO BE WILD

ARR. BURGER

 REPEAT ON DS

$\text{♩} = 160$



20

26

32 TO CODA

40 SOLO

44 DRUM SOLO (D.S. AL CODA)

50

57 CODA

1ST TROMBONE

BORN TO BE WILD

ARR. BURGER

♩ = 160

NO REPEAT ON DS

(2ND & 3RD X ONLY)

2ND TROMBONE

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$

NO REPEAT ON DS

(2ND & 3RD X ONLY)

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measure 1 has a whole note chord marked with an '8'. Measure 2 has a repeat sign. Measures 3-4 contain eighth notes. Measure 5 has a repeat sign. Measures 6-7 contain eighth notes. Measure 8 has a repeat sign.

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 9-12 contain eighth notes. Measure 13 has a repeat sign. Measures 14-15 contain eighth notes. Measure 16 has a repeat sign. Measure 17 has a whole note marked 'PLAY' with a sharp sign.

13

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 18-21 contain quarter notes with sharp signs.

19

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 22-25 contain half notes with slurs.

25

To CODA

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Measure 26 has a whole note. Measure 27 has a repeat sign. Measure 28 has a half note with a '2' above it. Measure 29 has a whole note with a sharp sign. Measure 30 has a whole note with a slur.

31

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Measures 31-34 contain quarter notes. Measure 35 has a repeat sign. Measure 36 has a whole note marked 'SOLO' with a '4' above it. Measure 37 has a repeat sign. Measure 38 has a whole rest marked 'DRUM SOLO'. Measure 39 has a whole rest marked '(D.S. AL CODA)'.

38

\oplus CODA

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Measure 40 has a whole note with a '2' above it. Measure 41 has a whole note with a sharp sign. Measure 42 has a whole note with a slur. Measure 43 has a whole note.

47

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Measures 44-53 contain quarter notes. Measure 54 has a whole note with a slur.

54

3RD TROMBONE

BORN TO BE WILD

ARR. BURGER

♩ = 160

DS NO REPEAT ON DS (2ND & 3RD X ONLY)

8

13

19

25

To CODA

31

SOLO

DRUM SOLO

DS AL CODA

38

⊕ CODA

47

54

BASS TROMBONE

BORN TO BE WILD

ARR. BURGER

♩ = 160

NO REPEAT ON DS



(2ND & 3RD X ONLY)

8

(PLAY)

13

19

25

TO CODA

31

SOLO

DRUM SOLO

(D.S. AL CODA)

38

⊕ CODA

47

54

BORN TO BE WILD

ARR. BURGER

♩ = 160

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) features a melodic line with notes G4, A4, B4, C5, and a chord progression of E- (measures 1-2), F# D (measures 3-4), and E- (measures 5-6). The second staff (measures 7-12) includes a 'NO REPEAT ON DS' instruction and a melodic line with notes G4, A4, B4, C5, and a chord progression of E- (measures 7-8), F# D (measures 9-10), and E- (measures 11-12). The third staff (measures 13-18) shows a melodic line with notes G4, A4, B4, C5 and a chord progression of G A E- (measures 13-14), G A E- (measures 15-16), and G A E- (measures 17-18). The fourth staff (measures 19-24) continues the melodic line with notes G4, A4, B4, C5 and a chord progression of G A E- (measures 19-20), G A E- (measures 21-22), and G A E- (measures 23-24). The fifth staff (measures 25-30) features a melodic line with notes G4, A4, B4, C5 and a chord progression of E- (measures 25-26), D (measures 27-28), C# (measures 29-30), and C (measures 31-32). The sixth staff (measures 33-36) includes a 'TO CODA' instruction and a melodic line with notes G4, A4, B4, C5 and a chord progression of E- (measures 33-34), E- (measures 35-36), D C# D (measures 37-38), and E- (measures 39-40). The seventh staff (measures 41-44) features a melodic line with notes G4, A4, B4, C5 and a chord progression of E- (measures 41-42), E- (measures 43-44), D C# D (measures 45-46), and E- (measures 47-48). The eighth staff (measures 49-53) is a 'DRUM SOLO' section with a 'D.S. AL CODA' instruction. The ninth staff (measures 54-58) is a 'CODA' section with a melodic line with notes G4, A4, B4, C5 and a chord progression of E- (measures 54-55), D C# D E- (measures 56-57), and D C# D E- (measures 58-59). The tenth staff (measures 60-64) features a melodic line with notes G4, A4, B4, C5 and a chord progression of D C# D E- (measures 60-61), D C# D E- (measures 62-63), and D C# D E- (measures 64-65).

BASS

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$

NO REPEAT ON DS

SOLO

DRUM SOLO (D.S. AL CODA)

CODA

DRUMS

BORN TO BE WILD

ARR. BURGER

$\text{♩} = 160$

NO REPEAT ON DS

41

45

49

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BORN TO BE WILD

ARR. ERIC BURGER

$\bullet = 160$

The score is arranged for a full band. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 160. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, 1ST TRUMPET, 2ND TRUMPET, 3RD TRUMPET, 4TH & 5TH TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, BASS TROMBONE, RHYTHM, BASS, and DRUMS. The saxophone and trumpet parts are mostly blank, with some initial notes in the first measure. The trombone parts are also blank. The RHYTHM part features a complex groove with eighth and sixteenth notes, and rests. The BASS part has a simple line with a long note in the fourth measure. The DRUMS part has a simple pattern with snare and bass drum hits.

B♭ Trp.

T. Sax.

BASS

B♭ TPT.
 T. Sax.
 Bass

The score consists of multiple staves for each instrument. The B♭ Trumpet and Tenor Saxophone parts are in the treble clef, while the Bass part is in the bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The score concludes with a 'TO CODA' instruction.

